

FIG. 1

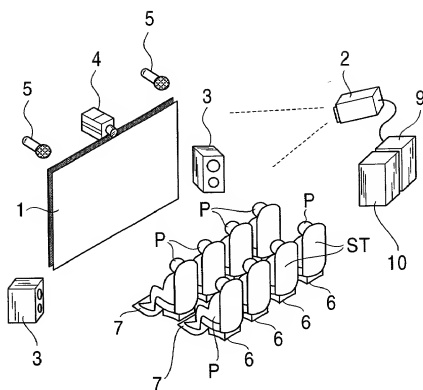


FIG. 2

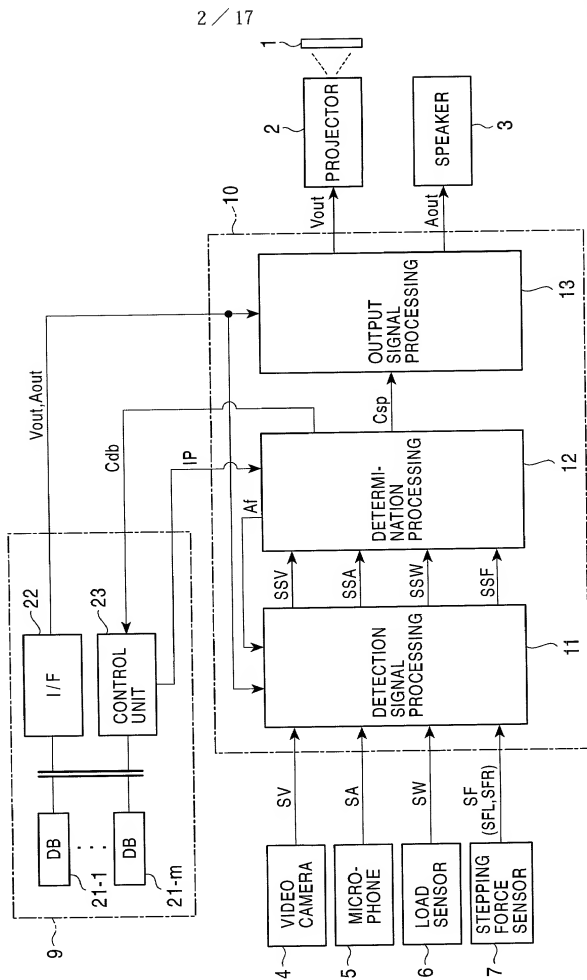


FIG. 3

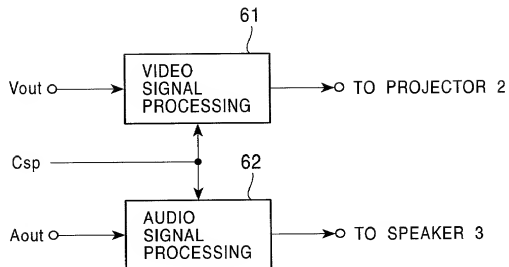


FIG. 4

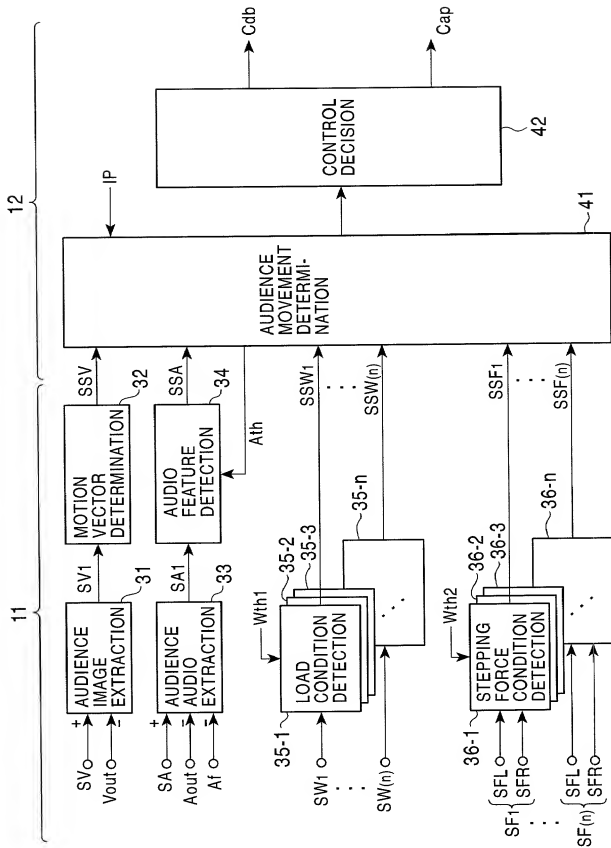


FIG. 5A

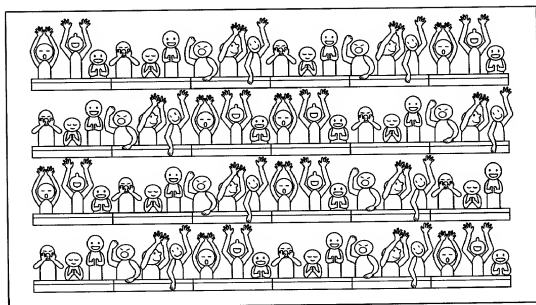


FIG. 5B

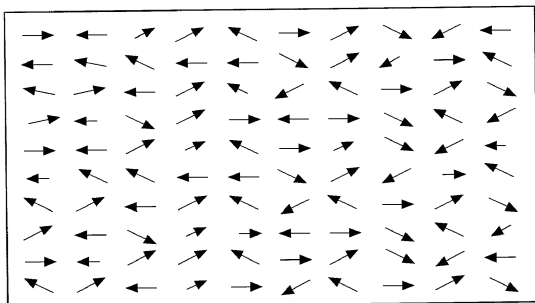


FIG. 6A

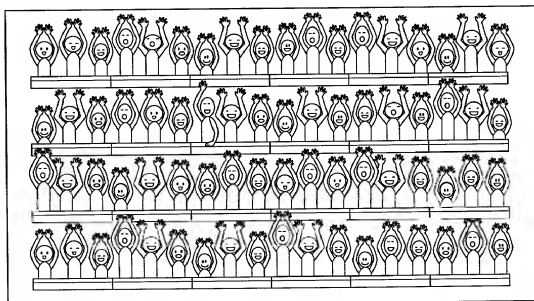
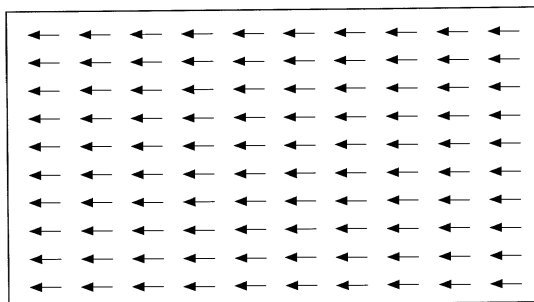


FIG. 6B



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FIG. 7A

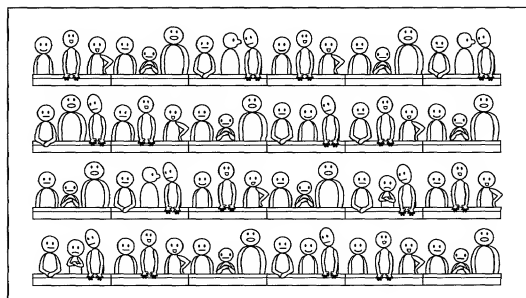


FIG. 7B

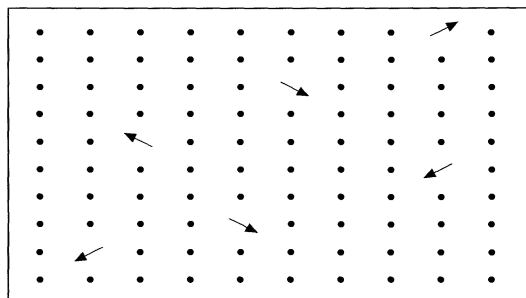


FIG. 8

	IMAGE DETERMINATION SIGNAL SSV	ESTIMATED STATE
Va	STATIONARY	INTENTLY WATCHING AND/OR LISTENING
Vb	ORDERLY MOVEMENT	CLAPPING HANDS OR EXHIBITING SOME OTHER ACTION TO THE BEAT OF THE MUSIC, PICTURE OR PERFORMANCE; DEMANDING AN ENCORE, ETC.
Vc	RANDOM MOVEMENT	APPLAUSE, STANDING OVATION, ETC.

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FIG. 9

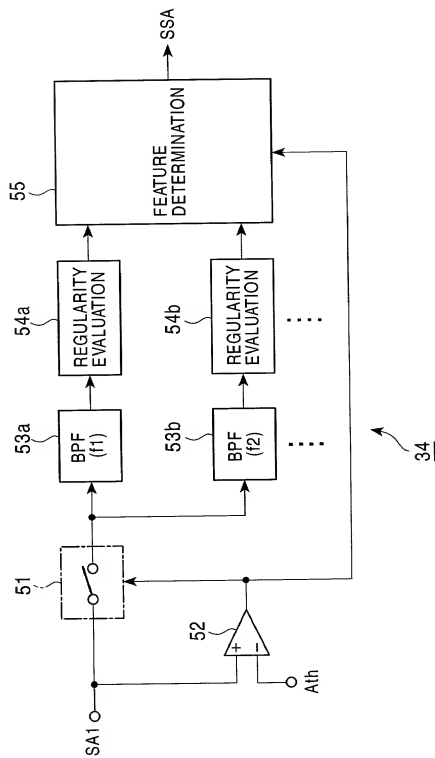


FIG. 10A



FIG. 10B



FIG. 11

	AUDIO DETERMINATION SIGNAL SSA	ESTIMATED STATE
Aa	SILENCE	INTENTLY WATCHING AND/OR LISTENING
Ab	ORDERLY VOICES	SINGING ALONG WITH THE SONG, RESPONDING TO OR CHEERING THE PERFORMANCE IN UNISON
Ac	RANDOM VOICES	CHEERING
Ad	ORDERLY HAND CLAPPING	CLAPPING HANDS TO THE BEAT OF THE MUSIC, ETC.; DEMANDING AN ENCORE, ETC.
Ae	RANDOM HAND CLAPPING	CLAPPING HANDS

FIG. 12A

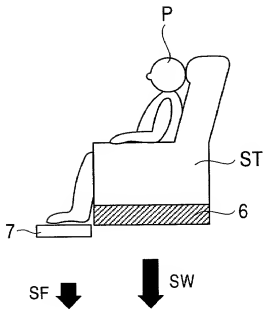


FIG. 12B

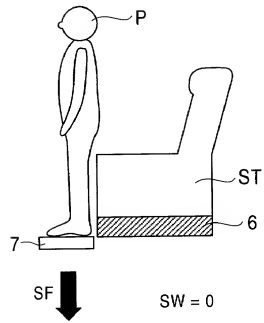


FIG. 13A

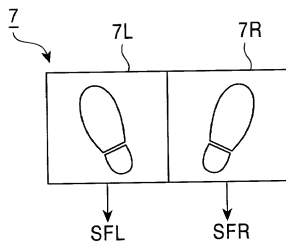


FIG. 13B

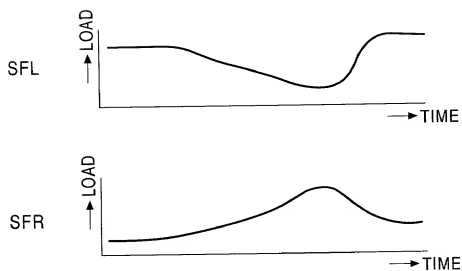


FIG. 14

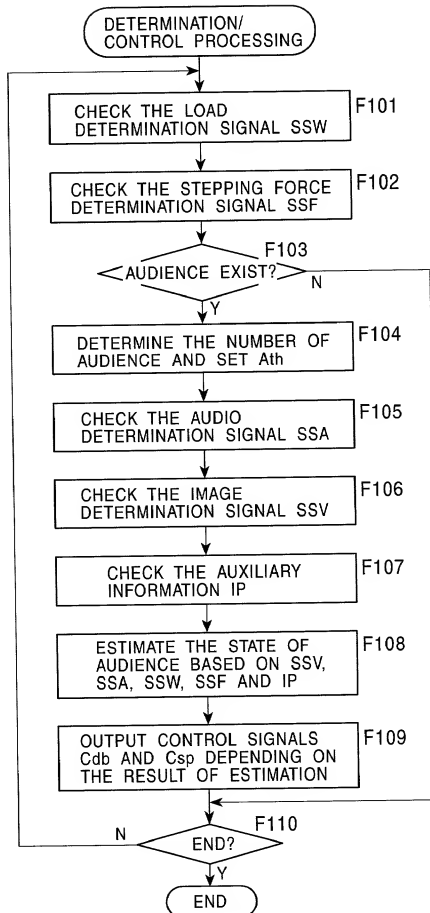
	LOAD DETERMINATION SIGNAL SSW	ESTIMATED STATE
Wa	LOAD PRESENT	SEATED
Wb	LOAD ABSENT	STANDING OR ABSENT

FIG. 15

	STEPPING FORCE DETERMINATION SIGNAL SSF	ESTIMATED STATE
Fa	LOAD ABSENT OR SMALL	SEATED OR ABSENT
Fd	LOAD LARGE/ NO MOVEMENT	STANDING
Fc	LOAD LARGE/ ORDERLY MOVEMENT	STANDING AND MOVING ORDERLY
Fd	LOAD LARGE/ RANDOM MOVEMENT	STANDING AND MOVING RANDOMLY

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FIG. 16



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FIG. 17

	EXAMPLES OF ESTIMATION RESULT	EXAMPLES OF CONTROL/ PROCESSING CONTENTS
J1	INTENTLY WATCHING AND/OR LISTENING	NORMAL PRESENTATION
J2	CLAPPING HANDS OR SINGEING TO THE BEAT OF THE MUSIC	CHANGE THE AUDIO LEVEL OF THE PRESENTATION (FOR EASIER LISTENING); DISPLAY THE LYRICS
J3	CLAPPING HANDS OR SHOUTING REGULARLY	CHANGE THE AUDIO LEVEL OF THE PRESENTATION (FOR EASIER LISTENING); ADD OR CHANGE THE PRESENTATION CONTENT (ENCORE)
J4	CLAPPING HANDS OR CHEERING RANDOMLY	CHANGE THE AUDIO LEVEL OF THE PRESENTATION (FOR EASIER LISTENING); CLASSIFY AS A PARTICULARLY EXCITING SCENE AND PRESENT REPEATEDLY
J5	STANDING	CLASSIFY AS A PARTICULARLY EXCITING SCENE AND PRESENT REPEATEDLY; CHANGE THE POSITION OR METHOD OF PRESENTATION OF THE IMAGE (FOR EASIER VIEWING); MAKE AN ANNOUNCEMENT TO TELL THE AUDIENCE TO BE SEATED

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FIG. 18

DETERMINATION SIGNAL ESTIMA- TION RESULT	IMAGE DETERMINATION SSV	AUDIO DETERMINATION SIGNAL SSA	LOAD DETERMINATION SIGNAL SSW	STEPPING FORCE DETERMINATION SIGNAL SSF	AUXILIARY INFORMATION IP
J1	Va	Aa	Wa	Fa	—
J2	Vb	Ab, Ad	Wa	Fa	SONG OUTPUT PRESENT
J3	Vb	Ab, Ad	Wa	Fa	SONG OUTPUT ABSENT
J4	Vc	Ac, Ae	Wa	Fa	—
J5	Va — Vc	Aa — Ae	Wb	Fb — Fd	—

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FIG. 19

